

Michael David Axtell

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AGMA

Height: 5'9" / Hair: Light Brown / Eyes: Blue / Voice: Bass-baritone

STAGE

<i>Cabaret</i>	Herr Schultz	COPA Productions	Kevin Newbury
<i>Julius Caesar</i>	Brutus	New School for Drama	Casey Biggs
<i>The Baltimore Waltz</i>	The Third Man	The 24 Hour Crew	Evan Garrett
<i>Happy End</i>	Sammy Wurlitzer	New School for Drama	Lou Jacobs
<i>Henry VI Part 3</i>	Henry VI	New School for Drama	Lana Russell
<i>8000M</i>	Gary (Doctor)	New Visions Festival	Alice Cash
<i>When The War is Done</i>	Etienne	Lawrence Musical Theater	Peter Welch
<i>Cinderella</i>	The Prince	Lawrence Musical Theater	Timothy X Troy
<i>The Merry Wives of Windsor</i>	Mr. Ford	Lawrence Opera	John Gates
<i>Candide</i>	Martin	College Light Opera Company	Tony Howarth
<i>Pirates of Penzance</i>	Chief of Police	College Light Opera Company	John R Lucas
<i>The Knight from Olmedo</i>	Don Rodrigo	Lawrence Theater	Timothy X Troy
<i>Working</i>	Man #2	Lawrence Musical Theater	Matthew Murphy
<i>The Mystery of Edwin Drood</i>	Neville Landless	Lawrence Musical Theater	Annette Thornton
<i>Godspell</i>	Jesus	Moon of Hope Productions	Kurt Killam

*Member of Chanticleer, Grammy award winning vocal ensemble 2010-2013 Matt Oltman, Jace Wittig

FILM

<i>The Short Goodbye</i>	Lead	The New School for Drama	Kate Eminger
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TRAINING

The New School for Drama, MFA Acting 2017

Acting: Kathleen Chaulfant, Ron Liebman, Peter Jay Fernandez, Joe Grifasi,
Scott Whitehurst, Cotter Smith

Voice: Leslie Stifelman, Bill Burden, Alba Quezada, Christopher Roselli

Movement: Cynthia Reynolds, Erica Fae, Teva Bjerken

Lawrence University, BA Theater and BMus Vocal Performance

Instructors: Timothy X. Troy, Annette Thornton, Karen Leigh-Post

SKILLS

Read Music, Piano, Brass instruments, IPA, Dialects: Scottish, German, French, Italian, Russian

Audio recording/editing, Belching, Limbo, US Passport.